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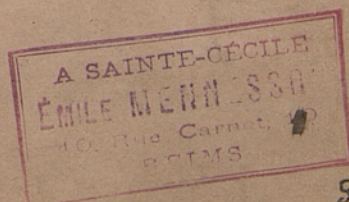


# Lyrische Stücke

Heft VIII. No. 4-6.

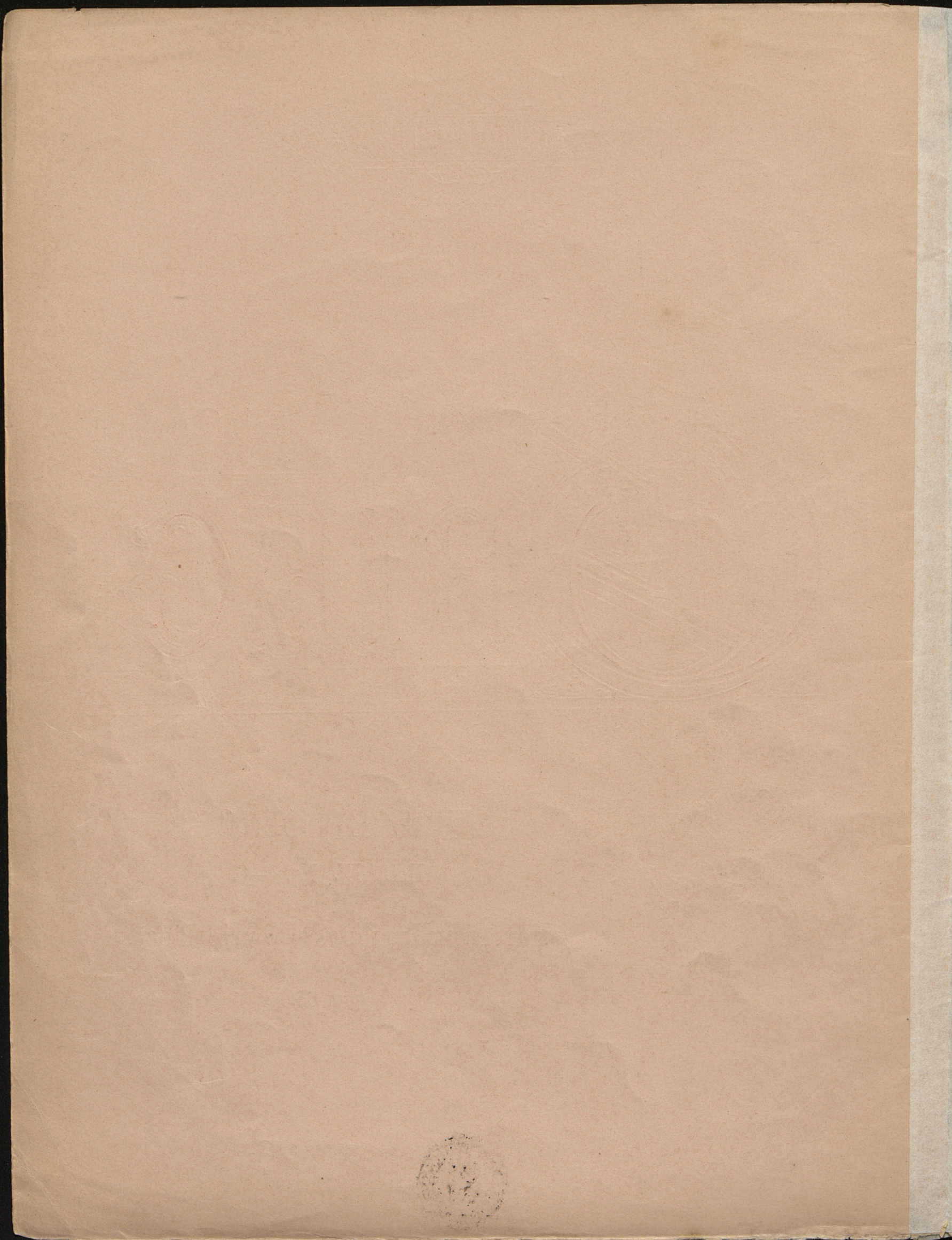
Morceaux lyriques — Lyric Pieces.

Opus 65.

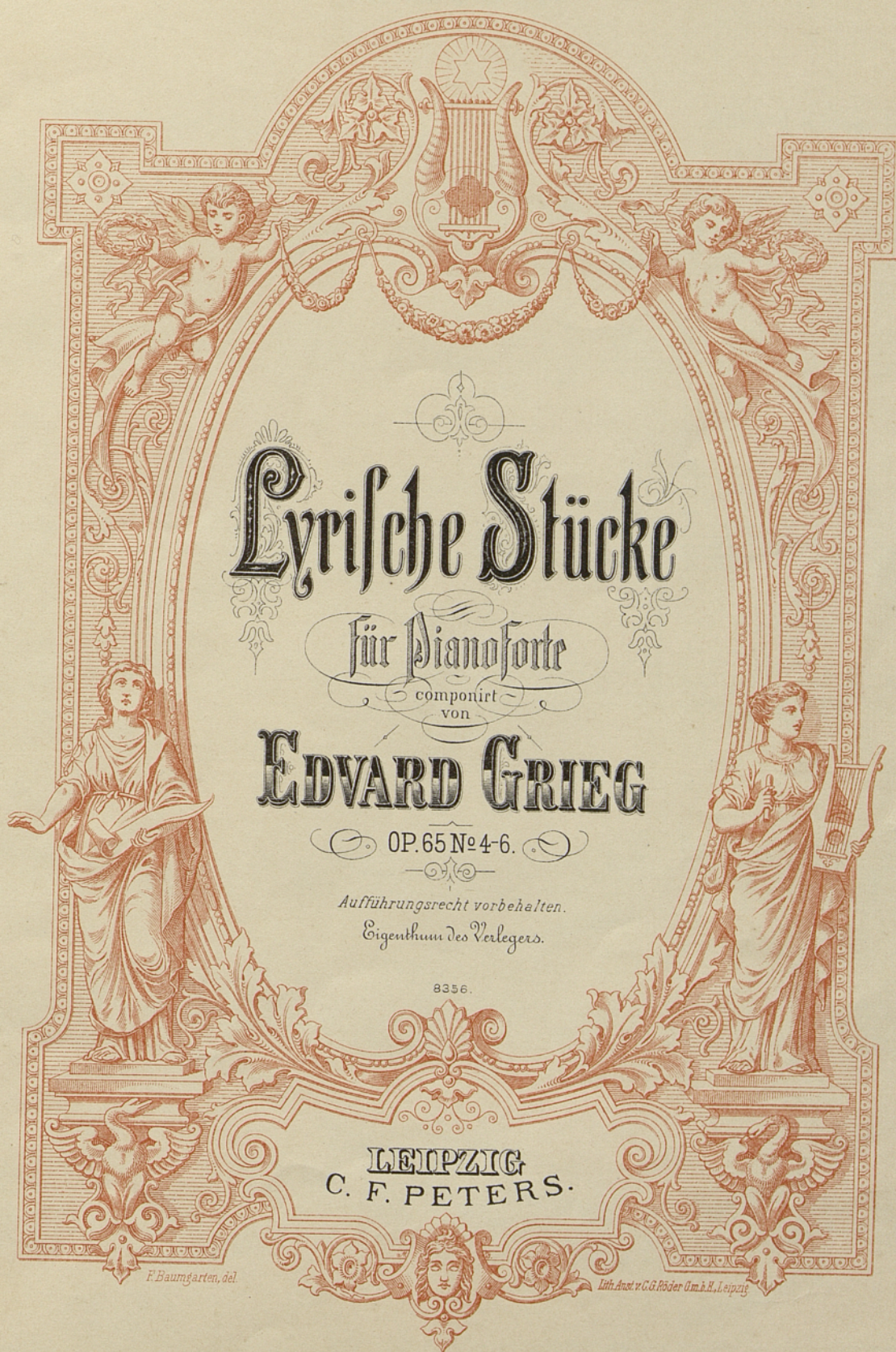


5042









Mit Fingersatz versehen von Adolf Ruthardt.



A SAINT-ÉCILE  
ÉMILE MARISSO  
10, Rue Carnot, 10  
REIMS



50182



# Salon.

*Allegretto con grazia.*

Edvard Grieg, Op. 65 N<sup>o</sup> 4.

4. *p*

*ped.*

*cresc.*

*string.*

*f*

1



The musical score is written for piano and consists of five systems of staves. The first system is marked *tranquillo* and *p* (piano). It features a treble staff with a 3/4 time signature and a bass staff with a 3/4 time signature. The second system is marked *con moto* and *p*. The third system is marked *pp* (pianissimo). The fourth system is marked *a tempo* and *p dolce* (piano dolce). The fifth system is marked *p*. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1 through 5. The piece is in a key with three sharps (F#, C#, G#).



First system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings (1, 2, 3, 5). Bass staff features a supporting line with slurs and fingerings (3, 5, 2). A *cresc.* marking is present above the treble staff. A *string.* marking is present above the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings (1, 3, 5, 4, 3, 1, 2, 4, 1, 5, 3). Bass staff features a supporting line with slurs and fingerings (5, 2, 3, 1, 3). A *f* marking is present above the treble staff. A *1* marking is present above the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings (3, 4, 2, 3, 1, 2, 3, 5, 2). Bass staff features a supporting line with slurs and fingerings (2, 3, 2). A *tranquillo* marking is present above the treble staff. A *p* marking is present above the bass staff. A *con moto* marking is present above the treble staff. A *p* marking is present above the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings (4, 4, 3, 4). Bass staff features a supporting line with slurs and fingerings (1, 2, 3, 4, 2, 5, 1, 4). A *pp* marking is present above the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings (3, 4). Bass staff features a supporting line with slurs and fingerings (1, 2, 3, 4). A *pp* marking is present above the bass staff.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a 4-measure rest. Bass staff has a harmonic accompaniment. The system ends with a *rit.* (ritardando) marking.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a 4-measure rest. Bass staff has a harmonic accompaniment. The system starts with a *p dolce* (piano dolce) marking.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a 4-measure rest. Bass staff has a harmonic accompaniment. The system starts with a *p* (piano) marking and ends with a *cresc.* (crescendo) marking.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a 4-measure rest. Bass staff has a harmonic accompaniment. The system starts with a *string.* (string) marking and ends with a *f* (forte) marking.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a 4-measure rest. Bass staff has a harmonic accompaniment. The system starts with a *tranquillo* (tranquillo) marking and ends with a *p* (piano) marking.



# Im Balladenton.

I Balladetone.

Ballade. — Ballad.

Edvard Grieg, Op. 65 N<sup>o</sup> 5.

Lento lugubre.

5.



*un poco mosso*

*pp* *cresc.*

*f* *pp* *cresc.*

*Tempo I.*

*f* *dim. e rit.* *pp*

*cresc. molto* *ff*

*dim.* *p* *pp* *un poco mosso*



First system of musical notation. Treble and bass staves. Key signature: two flats (B-flat, E-flat). The music features a melody in the treble and a supporting bass line. A *cresc.* (crescendo) marking is present above the treble staff. The system ends with a *f* (forte) dynamic marking and a fermata over the final note.

Second system of musical notation. Treble and bass staves. Key signature: two flats. The music continues with a melody in the treble and a supporting bass line. A *pp* (pianissimo) dynamic marking is present at the beginning of the system. A *cresc.* (crescendo) marking is present above the treble staff.

Third system of musical notation. Treble and bass staves. Key signature: two flats. The music continues with a melody in the treble and a supporting bass line. A *poco rit.* (poco ritardando) marking is present above the treble staff. A *Tempo I.* marking is present above the treble staff. A *f* (forte) dynamic marking is present at the beginning of the system. A *p* (piano) dynamic marking is present above the treble staff.

Fourth system of musical notation. Treble and bass staves. Key signature: two flats. The music continues with a melody in the treble and a supporting bass line. A *cresc. molto* (crescendo molto) marking is present above the treble staff. A *ff* (fortissimo) dynamic marking is present above the treble staff.

Fifth system of musical notation. Treble and bass staves. Key signature: two flats. The music continues with a melody in the treble and a supporting bass line. A *dim. e rit.* (diminuendo e ritardando) marking is present above the treble staff. A *p* (piano) dynamic marking is present above the treble staff. The system ends with a *pp* (pianissimo) dynamic marking and a fermata over the final note.



# Hochzeitstag auf Trolldhaugen.<sup>\*)</sup>

Bryllupsdag på Trolldhaugen.  
 Jour de noces. — Wedding-day.

Edvard Grieg, Op. 65 N° 6.

Tempo di Marcia un poco vivace.

6. *p*

*pp*

*una corda*

*Ped.*

<sup>\*)</sup> Trolldhaugen, ländliche Villa des Componisten.  
 Edition Peters.



The musical score is written for piano and consists of six systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with the instruction *sempre pp*. The second system includes the instruction *f*. The third system includes the instructions *dim.*, *pp dolce*, and *una corda*. The fourth system includes the instruction *f*. The fifth system includes the instruction *pp*. The sixth system includes the instruction *pp sempre*. The score also features various musical notations such as notes, rests, and dynamic markings.

Edition Peters. 8356



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings 5 and 2. Bass staff has a rhythmic accompaniment. The key signature has two sharps (F# and C#). The time signature is 3/4. The system ends with the instruction *Ped.*

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings 2 and 2. Bass staff has a rhythmic accompaniment. The system ends with the instruction *cresc.* and *3 Ped. tre corde*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings 5 and 2. Bass staff has a rhythmic accompaniment. The system ends with the instruction *ped.*

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings 5 and 2. Bass staff has a rhythmic accompaniment. The system ends with the instruction *più cresc.* and *ped.*

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings 5, 3, 5, 4, 3, and 1. Bass staff has a rhythmic accompaniment. The system ends with the instruction *f* and a double asterisk *\*\**.



The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The music is written for a single melodic line and a basso continuo line. The key signature is one sharp (F#), and the time signature is 4/4. The melody features a mix of eighth and sixteenth notes, with some measures containing triplets. The basso continuo line provides a harmonic foundation with chords and single notes. The piece concludes with a 'Ped.' (pedal) instruction and a decorative flourish.

The image shows a page from a musical score for Liszt's 'L'Espresso'. The piano part is written on a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The tempo is marked 'a tempo' and the dynamics include 'poco rit.', 'fff', and 'fz'. The score features various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). There are also decorative floral symbols and the word 'Ped.' (Pedal) indicating pedal points. The page is numbered '1' in the bottom right corner.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The piano part features a prominent bass line with many triplets and a right hand that plays chords and single notes. The score includes a repeat sign and a double bar line. The lyrics "The Rose Tree" are written below the piano part.



*Poco tranquillo. cantando*

*p* *cantando*

*f*

*dolce pp*

*una corda*

*dolce pp*



First system of musical notation, measures 1-6. Treble and bass staves with various fingerings and dynamics.

Second system of musical notation, measures 7-12. Treble and bass staves with various fingerings and dynamics.

Third system of musical notation, measures 13-18. Treble and bass staves with various fingerings and dynamics.

Fourth system of musical notation, measures 19-24. Treble and bass staves with various fingerings and dynamics.

Fifth system of musical notation, measures 25-30. Treble and bass staves with various fingerings and dynamics.



This page contains seven systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols such as notes, rests, and fingerings. Dynamics include *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), and *pp dolce* (pianissimo dolce). Performance instructions include *una corda* and *tre corde*. The piece is marked with *Red.* (Reduction) and *pp* (pianissimo) throughout. The notation is in G major (one sharp) and 4/4 time.

The first system shows a *pp* dynamic and a *una corda* instruction. The second system continues with *pp* and *una corda*. The third system features *sempre pp* and *una corda*. The fourth system includes *f* (forte) and *una corda*. The fifth system shows *dim.* (diminuendo) and *pp dolce* (pianissimo dolce). The sixth system includes *una corda* and *pp dolce*. The seventh system features *f* (forte) and *tre corde*.



dim. *pp dolce* *pp sempre*

Ped. una corda Ped. Ped. sempre

Ped.

cresc. Ped. tre corde

Ped.

più cresc. Ped.

f. Ped.



The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical elements such as notes, rests, and dynamic markings.

**System 1:** The first system shows a treble and bass staff. The bass staff has a *Ped.* marking with an asterisk. The treble staff has a 4-measure rest.

**System 2:** The second system continues the piece. The bass staff has a *marc.* marking. The treble staff has a 4-measure rest. The bass staff has a *piu f* marking.

**System 3:** The third system features a *a tempo fff* marking. The bass staff has a *poco rit.* marking. The treble staff has a 4-measure rest. The bass staff has a *Ped.* marking with an asterisk.

**System 4:** The fourth system continues the piece. The bass staff has a *Ped.* marking with an asterisk. The treble staff has a 4-measure rest. The bass staff has a *Ped.* marking with an asterisk.

**System 5:** The fifth system features a *fff sempre* marking. The bass staff has a *Ped.* marking with an asterisk. The treble staff has a 4-measure rest. The bass staff has a *Ped.* marking with an asterisk.



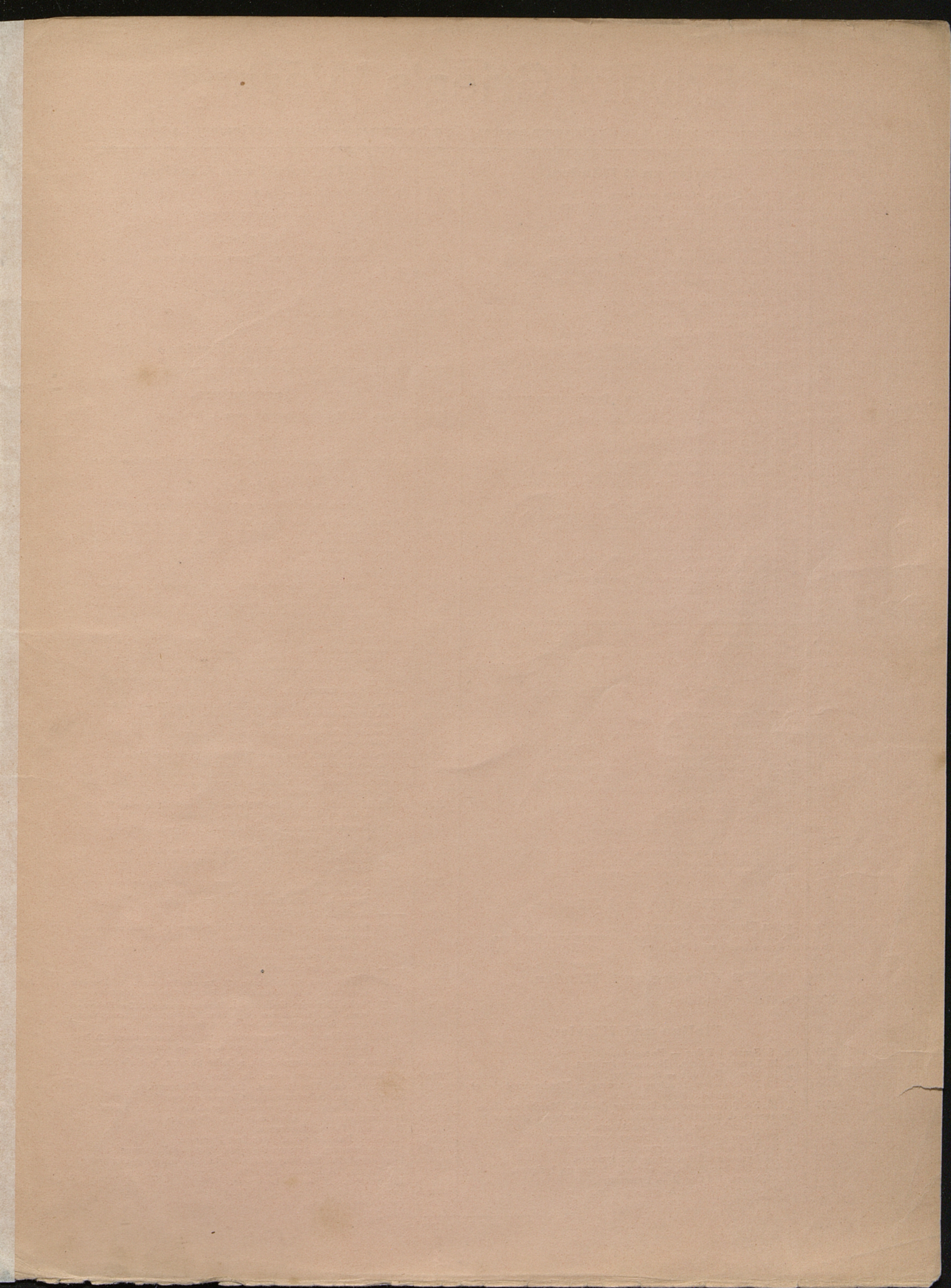
Musical score for piano, page 19. The score consists of five systems of two staves each. The key signature is two sharps (F# and C#). The first system includes the instruction *staccato sempre* and *Ped.* markings. The second system includes a *p* (piano) dynamic marking. The third system includes a *dim.* (diminuendo) marking. The fourth system includes a *pp* (pianissimo) marking. The fifth system includes a *ppp* (pianississimo) marking, a *fff* (fortississimo) marking, and a *sopra* (soprano) marking. The score concludes with a double bar line and a *tre corde* marking.













# Edvard Grieg's Werke.

Bei Bestellungen wolle man **nur** die Nummern angeben. Pour les commandes indiquer **seulement** les Numéros.

Ed. Peters No.	Klavier zu 2 Händen.	Ed. Peters No.	Violoncell und Klavier.
1963	Op. 1 Vier Stücke. Quatre morceaux.	2157	Op. 36 Sonate A moll — La mineur.
1353	" 3 Poetische Tonbilder. Tableaux poétiques.	2830	" 46 Peer Gynt-Suite I.
1139	" 6 Humoresken. Humoresques.	2831a/b	Zwölf lyrische Stücke. Morceaux lyriques.
2278	" 7 Sonate Emoll — Mi mineur.		
1269	" 12 Lyrische Stücke Heft I. Morceaux lyriques Cah. I.		
2164a	" 16 Concert A moll — La mineur.		
1482	" 17 Tänze und Volksweisen. Danses populaires.	2829	Op. 35 Norwegische Tänze. Danses Norvégiennes.
1270	" 19 Aus dem Volksleben. Scènes populaires.	2799	" 46 Peer Gynt-Suite I.
2153	" 19 No. 2 Norwegischer Brautzug. Marche nuptiale.		
1470	" 24 Ballade.		
1870	" 28 Albumblätter. Feuilles d'Album.		
2424	" 28 No. 3 Albumblatt. Feuille d'Album.	2487	
1871	" 29 Improvisata. Improvisations.	2489	Op. 27 Streichquartett (Partitur).
2265	" 34 Elegische Melodien. Mélodies élégiaques.		(Stimmen).
2155	" 35 Norwegische Tänze. Danses Norvégiennes.		
2159	" 37 Walzer-Capricen. Valses-Caprices.		
2150	" 38 Lyrische Stücke Heft II. Morceaux lyriques Cah. II.	2693	
2426	" 38 No. 1 Berceuse.		
2151	" 40 Holberg-Suite.		
2152a/b	" 41 Stücke nach eigenen Liedern. Romances sans paroles.		
2154	" 43 Lyrische Stücke Heft III. Morceaux lyriques Cah. III.	2733	Album. 20 Melodien bearbeitet von A. Reinhard.
2540	" 43 No. 1 Schmetterling. Papillon.		
2425	" 43 No. 5 Erotik. Poème érotique.		
2422	" 43 No. 6 An den Frühling. Au printemps.		
2420	" 46 Peer Gynt-Suite I.		
2423	" 46 No. 3 Anitra's Tanz. Danse d'Anitra.	2903	5 Ausgewählte Compositionen übertragen von Matthison-Hansen.
2421	" 47 Lyrische Stücke Heft IV. Morceaux lyriques Cah. IV.		
2428	" 50 Gebet und Tempeltanz. Prière et Danse du temple.		
2429a/b	" 52 Stücke nach eigenen Liedern. Romances sans paroles.		
2650	" 53 Zwei Melodien. Deux Mélodies.		
2651	" 54 Lyrische Stücke Heft V. Morceaux lyriques Cah. V.	466a	Grieg-Album I (1. Margarethens Wiegenlied. 2. Sie ist so weiss. 3. Die
2834	" 54 No. 3 Zug der Zwerge. Marche des nains.	467a	Prinzessin. 4. Dem Lenz soll mein Lied. 5. Ausfahrt. 6. Beim
2652	" 54 No. 4 Notturmo.		Sonnenuntergang. 7. Wiegenlied. 8. Die Rosenknospe. 9. Des
2653	" 55 Peer Gynt-Suite II.		Dichters letztes Lied. 10. Guten Morgen. 11. Die Odalische. 12. Dein
2654	" 55 No. 2 Arabischer Tanz. Danse Arabe.		Rath ist wohl gut). Für hohe und tiefe Stimme.
2655	" 56 Sigurd Jorsalfar.	466t	— Dieselben französisch.
2656	" 56 No. 3 Huldigungsmarsch. Marche triomphale.	466b	Grieg-Album II (13. Ich liebe dich. 14. Morgenthau. 15. Jägerlied
2657a/b	" 57 Lyrische Stücke Heft VI. Morceaux lyriques Cah. VI.	467b	16. Liebe. 17. Das alte Lied. 18. Abschied. 19. Des Dichters Herz.
2658a	" 57 No. 1 Menuett.		20. Herbststurm. 21. Waldwanderung. 22. Die junge Birke. 23. Mutter-
2658b	" 57 No. 5 Sie tanzt. Elle danse.		schmerz. 24. Erstes Begegnen). Für hohe und tiefe Stimme.
2824a/b	" 62 Lyrische Stücke Heft VII. Morceaux lyriques Cah. VII.	466u	— Dieselben französisch.
2855	" 63 Zwei nordische Weisen. Mélodies Norvégiennes.	466c	Grieg-Album III (25. Solvejgs Lied. 26. Hoffnung. 27. Am schönsten
2859a/b	" 65 Lyrische Stücke Heft VIII. Morceaux lyriques Cah. VIII.	467c	Sommerabend war's. 28. Mit einer Primula veris. 29. Herbststimmung.
2860	" 66 Norwegische Volksweisen. Mélodies populaires Norvégiennes.		30. Ein Schwan. 31. Stammbuchsein. 32. Mit einer Wasserlilie.
2427	Trauermarsch. Marche funèbre.		33. Geschichten. 34. Spielmannslied. 35. Zwei braune Augen. 36. Mein
			Sinn ist wie der mächtige Fels). Für hohe und tiefe Stimme.
		466v	— Dieselben französisch.
		466d	Grieg-Album IV (37. Der Bursch. 38. Der Frühling. 39. Der Verwundete.
		467d	40. Die Haidebeere. 41. An einem Bache. 42. Was ich sah. 43. Die
			alte Mutter. 44. Das Erste. 45. Auf der Reise zur Heimath. 46. Ein
		466e	Freundschaftsstück. 47. Der Glaube. 48. Mein Ziel). Für hohe und
			tiefe Stimme.
			Grieg-Album V (49. Vom Monte Pincio. 50. Verborg'ne Liebe. 51. Hör'
			ich das Liedchen klingen. 52. Unter Rosen. 53. Die Waise. 54. Wo
			sind sie hin. 55. An der Bahre einer jungen Frau. 56. Die Hütte.
			57. Die Harfe. 58. Volksmelodie aus Langland. 59. Die Poesie.
			60. Solvejgs Wiegenlied).
		2158	Op. 2 Lieder für Alt (1. Die Müllerin. 2. Eingehüllt in graue Wolken.
			3. Ich stand in dunkeln Träumen. 4. Was soll ich sagen).
		1960	" 10 Romanzen (1. Dank. 2. Waldlied. 3. Blumenprache. 4. Lied
			am Felsen) (deutsch).
		2434	" 44 Aus „Fjeld“ und „Fjord“ (1. Ich weiss nicht, was bewegt.
			2. Ragnhild. 3. Ragna. 4. Wir schau'n zurück noch von der
			Schwelle) (deutsch, französisch).
		2435	" 48 Sechs deutsche Lieder (1. Gruss. 2. Dereinst, Gedanke mein.
			3. Lauf der Welt. 4. Die verschwegene Nachtigall. 5. Zur
			Rosenzeit. 6. Ein Traum) (deutsch, norwegisch).
		2435c	— — (englisch, französisch).
		2436	" 49 Sechs dänische Lieder von Drachmann (1. Sahst vorbei mit
			dem Gluthblick. 2. Wiege o Welle. 3. Willkommen, Ihr Damen.
			4. Nun der Abend licht und lang. 5. Weihnachtsschnee. 6. Früh-
			lingsregen) (dänisch, deutsch).
		2436c	— — (englisch, französisch).
		2763	" 58 Fünf Lieder (1. Heimkehr. 2. An das Vaterland. 3. Henrik
			Wergeland. 4. Die Sennerin. 5. Der Auswanderer) (deutsch).
		2764	" 59 Sechs Elegische Gedichte (1. Herbststimmung. 2. Der Fichten-
			baum. 3. Du bist der junge Lenz. 4. Warum schimmert dein
			Auge. 5. Abschied. 6. Nun ruhest du) (deutsch).
		2765	" 60 Fünf Lieder (1. Margarethlein. 2. Die Mutter singt. 3. Im
			Kahne. 4. Ein Vogel schrie. 5. Zur Johannisnacht) (deutsch).
			(Deutsch, englisch, französisch), a. hohe Stimme, b. tiefe Stimme.
		2162a/b	Ich liebe dich. I love thee. Je t'aime.
		2452a/b	Die Prinzessin. The Princess. La jeune Princesse.
		2453a/b	Solvejgs Lied. Solvejgs Song. Chanson de Solvejg.
		2454a/b	Dein Rath ist wohl gut. Thy warning is good. Garde, l'ami, ton conseil.
		2455a/b	Waldwanderung. Wood Wanderings. Dans les bois.
		2456a/b	Hoffnung. Hope. Espérance.
		2457a/b	Mit einer Primula veris. The first Primrose.
		2458a/b	Herbststimmung. Autumn thoughts. Pensées d'automne.
		2459a/b	Lauf der Welt. The Way of the World. Le train des amours.
		2622a/b	Ein Traum. A Dream. Un rêve.
		2623a/b	Ein Schwan. A Swan. Le Cygne.
		2624a/b	Der Frühling. Springtide. Le Printemps.
		2625a/b	Im Kahne (deutsch).
Ed. Peters No.	Klavier zu 4 Händen.	Ed. Peters No.	Violoncell und Klavier.
2430	Op. 11 Concert-Ouverture.		
1439	" 14 Pièces symphoniques.		
2505	" 16 Concert A moll — La mineur.		
2719	" 19 No. 2 Norwegischer Brautzug. Marche nuptiale.		
2700	" 27 Quartett. Quatuor.		
2419	" 34 Elegische Melodien. Mélodies élégiaques.		
2056	" 35 Norwegische Tänze. Danses Norvégiennes.		
2156	" 37 Walzer-Capricen. Valses-Caprices.		
2266	" 40 Holberg-Suite.		
2432	" 46 Peer Gynt-Suite I.		
2663	" 55 Peer Gynt-Suite II.		
2659	" 55 No. 2 Arabischer Tanz. Danse Arabe.		
2697	" 56 Sigurd Jorsalfar.		
2698	" 56 No. 3 Huldigungsmarsch. Marche triomphale.		
2856	" 63 Zwei nordische Weisen. Mélodies Norvégiennes.		
2857	" 64 Symphonische Tänze. Danses symphoniques.		
Ed. Peters No.	2 Klaviere zu 4 Händen.	Ed. Peters No.	Violoncell und Klavier.
2164b	Zweites Klavier zum Concert Op. 16.		
2494	Op. 51 Romanze mit Variationen. Romance avec Variations.		
2490a/d	Zweites Klavier zu 4 Sonaten von Mozart (F, C moll, C, G).		
Ed. Peters No.	2 Klaviere zu 8 Händen.	Ed. Peters No.	Violoncell und Klavier.
2832	Op. 46 Peer Gynt-Suite I.		
Ed. Peters No.	Violine und Klavier.	Ed. Peters No.	Violoncell und Klavier.
1340	Op. 8 Sonate I F dur — Fa majeur.		
2484	" 12 Lyrische Stücke. Morceaux lyriques.		
2279	" 13 Sonate II G dur — Sol majeur.		
2176a	" 19 Norwegischer Brautzug, Carnaval. Marche nuptiale et		
	Carnaval.		
2546	" 19 No. 2 Norwegischer Brautzug (leicht). Marche nuptiale.		
2861	Romanze a. d. Streichquartett Op. 27. Romance du Quatuor.		
2833	Op. 28 Albumblätter. Feuilles d'Album.		
2547	" 35 Norwegische Tänze. Danses Norvégiennes.		
2210	" 36 Violoncell-Sonate, arrangirt.		
2664	" 38 Lyrische Stücke. Morceaux lyriques.		
2665	Lyrische Stücke aus Op. 43 und 47. Morceaux lyriques.		
2414	Op. 45 Sonate III C moll — Ut mineur.		
2493	" 46 Peer Gynt-Suite I.		
2176b/c	Lieder, arrangirt.		